

GREY FOUND ATIONS

An ode to the unique transitional years between student and artist,
and an offering for connection along the way.

COLLECTIVE REFLECTIONS

I thought after graduating I would've had a bit more clarity in my life - I don't. I've started to develop a new work, I feel somewhat indifferent. The last few years have felt completely unreal, I can't help but feel bitter and frustrated when I recall the months locked at home. Having a managed life to absolutely nothing, was horrendous. Someone has written "fuck 2020" in the wet cement at the top of our street...by the end of the year I was inclined to agree. I picked up a few quarantine hobbies like tattooing oranges, knitting, and the obligatory lockdown beading/jewellery making - it gave me a lot to think about. I'm not the person I used to be and the world is not the one I was used to. Since graduating, I have had a challenging time disconnecting from my honor's project - I hit a bit of a wall. When I moved to a larger studio it changed my practice by focusing more on domesticity and everyday life. It has been a learning time and a trying time and a fun time - personally for me, it was a great time. I've learned it takes resilience to continue to fight for what you love and so I push on taking small steps forward. We are still in survival mode. I was so relieved to graduate and be able to just stay home. I was left with a feeling of anxiety and glee and everything in between. What now? It's only been within the past year that I've been able to look forward: quotidian life with a bit of myth mixed in.

ALANA COTTON
ALEX RYRIE
CAM NUGENT
CIARA TURNBULL
CLARE SCOTT
DYLAN TINKER
EMILY ROEBUCK
GJ MAK
JENNIFER FRIEDLAND
KATE PATRIKEOS
KATHLEEN TRAVERS
KAYLA AMOS
LILLIAN KNOTHE
LISA DWYER
NICOLA MASON
OWEN HALL
RUMPA PAWEENPONGPAT
RUTH SAVEKA
ZOE INGERSON



There is something special about this exhibition, it feels a bit like a second coming out. The mind of an artist is niche and it's lovely to share in that with some great artists whose company I enjoy. A good exercise for some of us, excited to have the opportunity. I can't wait to see the fruits of each artist's labour, reintroducing ourselves to the art work. To just rebuild these connections to the other artists feels like a miracle. It will be good to be involved in something again. I tend to worry and think of all the 'what ifs'. I worry about the resolution of my work, it's success, and it's applicability to the show. I had hoped to have artworks growing out of my ears by now - to get making and thinking again, I'm very excited. I am excited to see how our art will seem after 3 years apart. The opportunity to reconnect with my creative self and peers, I'm glad we decided to do this exhibition. It's like getting my life back. It's been such a long time coming, good to finally be creating again - the culmination of a few ideas. Despite starting out into an uncertain world, we are still here, we are still artists and that is something to be celebrated. I hope for the best and I can only imagine success in our futures. I think it'll be a great exhibition, being able to share a creative space with this group again.

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THANK YOU FOR COMING

17th Dec 22 - 29th Jan 23

*With love, from members of
UNSW Art & Design's 2019
Fine Arts Honours cohort.*



*Gallery open Thurs-Sun 10am-3pm.
Closed 22nd Dec - 5th Jan*